



HORIMIA

01

HERO X DAISUKE HAGIWARA



HERI-SAN AND
HERI-MUGI-SAN

HORIMIYA

01

C O N T E N T S ★

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I BET EVERYBODY HAS A SIDE THEY DON'T SHOW ANYONE ELSE.









BRONZE WALKER



...THAT
GOES
FOR
ME
TOO.



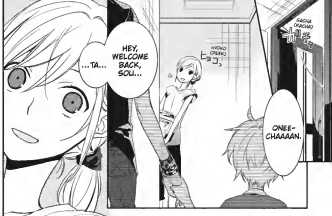
SINCE
I WAS A
KID, MY
PARENTS'
JOBS HAVE
KEPT THEM
BOTH BUSY.





AND THAT’S MY DAILY ROUTINE— AT LEAST, IT WAS.









PLEASE
STAY.

I'D LIKE TO
THANK YOU
ANYWAY.



THIS GUY
HAS A TON OF
PIERCINGS...

YOU
BUT!

OH! CHAN
IS COFFEE
BITTER!



NO, NO.
THANK
YOU.

SORRY
FOR THE
TROUBLE.



OH, THAT
EXPLAINS
THE NOSE-
BLEED...

SAY
WHAAAT?!

THANKS.
YOU DIDN'T
HAVE TO
DO THAT.

A DOG
STARTLED
HIM, AND
HE FELL
DOWN.

AND
I WAS
RIGHT
THERE,
SO...





IT'S ME,
MIYAMURA.
WE'RE IN
THE SAME
CLASS.

WHAT
ARE YOU
TALKING
ABOUT?



THE
REGULAR
MIYAMURA →
IN HER
HEAD

HINT

DID YOU HEAR
SOMETHING,
HORI-SAN?

COME
AGAIN?



HUUUU-
UUUH!!?





H-HUH?
HORIII?



...GRRRR...
.....



DADA OLIHO
IS...



GOT A
MINUTE?

MIYA-
MURA.



CAN I
REALLY
COME
OVER AND
HANG OUT
AGAIN?

HUH?







*SINCE MIYAMURA STARTED COMING OVER,
I'VE LEARNED A FEW THINGS.*



...HE'S
NOT A
TERRIBLY
GOOD
STUDENT.

I DON'T
GET IT
...!



I-IT'S
NOTHING
SPECIAL.

HORI-SAN,
YOU'RE
AMAZING!
THESE ARE
ALMOST ALL
IN THE
90s!

FINAL
EXAMS.
IF YOU FAIL,
YOU HAVE
TO TAKE
MAKE-UP
EXAMS.

WHAT
IS
THIS?

ARE
THEY?

...ANYWAY,
AREN'T QUIET
PEOPLE WITH
GLASSES
USUALLY
GOOD IN
SCHOOL?





LEAFLET, SALE / ALL YOU









...IN
OTHER
WORDS,
GO BUY
THEEEM
—!!!?





PROBABLY
FASTER TO
SKIP THE MAIN
ENTRANCE
ALTOGETHER
AND SLIP OUT
THE SIDE,
HUN...!?



HEFT



AH.







...TO SEE
THIS SIDE
OF YOU...

...I
DON'T
WANT
ANYBODY
BUT ME...



OH!
-CHAN,
AREN'T
YOU
GONNA
EAT?

OH,
MAYBE
THERE'S
STILL SOME
IN THE
FRIDGE?

I'LL
MAKE
US SOME
BARLEY
TEA.

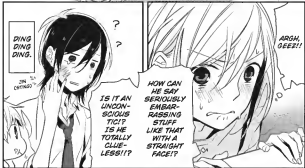
KITCHEN
COLLAPSED!

FORGET
I SAID
IT.

SORRRYYY!
IT'S
NOTHING.









THIS IS MIYAMURA-KUN. IN A TOTAL ONE-EIGHTY FROM THE GLOOMY, PLAIN VIBE HE GIVES OFF AT SCHOOL...

...HE SPENDS HIS DAYS OFF IN THE GUISSE OF A LIBERALLY PIERCED BAD BOY, AS SEEN HERE.



THIS IS HORI-SAN. WHEN SHE'S AT HOME, SHE WEARS ZERO MAKEUP UNLIKE AT SCHOOL AND DEVOTES HERSELF TO HOUSEWORK.



I REALLY DON'T WANT MY...



MY BROTHER'S RUFFED!



THANKS TO A MINOR INCIDENT, THE PAIR STUMBLED ONTO EACH OTHER'S HIDDEN SIDES.

NOW THEY'RE ACCOMPLICES, KEEPING THE SAME SECRET.



PEOPLE WILL... SEE THINGS!!

THAT'S GOOD THOUGH. BETTER THAN RUNNING MARATHONS IN THIS HEAT.

NO, IT'S BAD!

IT'S AWFUL! THEY'RE OPENING THE POOL!

"THINGS"? WHAT THINGS...?

OH... OH...

WOW THAT YOU WENT FOR IT... OH...

OH... OH...



WHAT IS IT?

AND SUMMERING AN OBJECT IN THE WAY...

SOMETIMES I DON'T KNOW IF YOU'RE SERIOUSLY AMAZING OR SERIOUSLY STUPID...

...MHA...MHA...

THEY HAVE A LOT TO LEARN ABOUT EACH OTHER.









HEY
EYES
ARE
OPEN!

ACCORDING TO
THE MAN HIMSELF,
"TATTOOS SHOW
THROUGH DRESS
SHIRTS"...

HE'S
JUST
TOUGHING
OUT THE
HEAT...



WH-
WHAAAT
!?

YOU
CALL
THAT
CHUBBY,
HORI
...!?

BOOOO...
BOOOO...

BOYS
TALK-ARE
SOMETHING
BOLD...



SO I'M
OUT FOR
NOW.

BUT I'VE
GOTTEN
KINDA
CHUBBY
LATELY
—!

BOOOO...
BOOOO...



BOOOO...
BOOOO...

THIS
HEAT
REALLY
MAKES
ME
WANT
TO
HIT
THE
POOL...

I WISH
THERE
WAS ONE
NEARBY —

BOOOO...
BOOOO...

YEAH
...



HUHI?

WHEN
DID
THAT
HAP-
PEN!?

I SAID NO
THAT!

YOU
MEAN THE
BRAND-
NEW ONE?
SOUNDS
GREAT
—!

OOOOH!



WANNA
CHECK OUT
THE ICE-
CREAM
PLACE
IN FRONT
OF THE
TRAIN
STATION?

ANYWAY,
ARE YOU
GUYS
FREE
AFTER
SCHOOL?





WAS
WAYYYY
TOO HOT
—!

THAT.

SOCHI
(Dropt)



THEY WERE
MAKING A
FOOT ABOUT
ICE CREAM OR
SOMETHING,
I THINK...

OH YEAH,
I WONDER
IF HORI-SAN
IS GONNA
BE COOL
GO OFF WITH
EVERYBODY
ON THE WAY HOME
TODAY...

SHE
REALLY IS
POPULAR...



STARBUCKS!
I'LL GO TO
STARBUCKS
AND BUY A FEW
GALLONS OF
SOMETHING
COLD!

ARE
YOU
DEAD?

YOU
LOOKED
30...

ALREADY
HALF-DEAD



...SOUTA?



SHIN HIRO PRESENCE



IT'S STILL
SO WEIRD
THAT I GET
TO TALK TO
HER AS MUCH
AS I DO...

HANA











SECOND NIGHT OF THE ORPHAN AGE-TEST







—I HAVE
TO DO A
BETTER
JOB OF
HOLDING IT
TOGETHER
...



...ACTUALLY,
HE ALMOST
NEVER SAYS
"DADDY" OR
"MOMMY"...

MAYBE WE'RE
MAKING HIM
PUT UP WITH
TOO MUCH.



BY
THE
WAY!

...SA— HORI...







...SHOCKED
MEEEE
—!!!

AN
INDIRECT
KILLERS!

TH-TH-
TH-THAT
REALLY,
REALLY...



I'LL HAVE TO REMEMBER THAT...
HRRRN.

BUT NUKA-SAN ISN'T A FAN

LATTES
...



"OF COURSE
I DIDN'T GO."



"...TAKE
CARE OF THE
HOUSE."

"I HAVE
TO..."

CHIRU
CHIRU

CHIRU
CHIRU

100%
CUTE!

TH...

THERE
REALLY IS
ONE...



...HUH?

HORI?

IT'S ALL
TRENDY
AND
CUTE.
PRETTY
CLOSED
TOO.

KARAKI
CONDO

KARAKI
CONDO

THANK
YOU VERY
MUCH!





WHY? SHE
COULDN'T GO
LAST TIME
'COS OF HER
CLUB?

AAAAH...
BUT I
THINK...

...I
MUST'VE
GOT IT
WRONG.



I MEAN,
SHE'S NOT
PLAIN LIKE
THAT...



YUKIII
—!!?

FRIEND
OF
YOURS?

...I
THOUGHT
SO AT
FIRST...



I HAVE TO
TAKE CARE
OF SOUTA.

IT'S
BETTER
LIKE
THIS...

I DON'T
HAVE TIME TO
MESS AROUND
WITH FRIENDS.
THERE'S NO
HELPING IT.



MUH.
WELL,
LET'S
GO,
THEN.

MAN, THAT
SURE WAS
DELISH,
RIIGHT??



THAT'S
JUST
THE WAY
IT IS...



THERE
YOU ARE,
HORI-SAN.

OH!



THANKS...
FOR
SOUTA?

I ONLY
STOPPED
BY TO DROP
SOMETHING
OFF.

MIYAMURA
...?
HMM?
DID YOU
SAY YOU'D
COME BY
TODAY?

NOPE.

GOOD
BYE!!
-Hori-





I DO
KNOW.





THAT'S
MY
LINE.

IT WAS
THE FIRST
TIME...

...MYAMURA
BOUGHT
SOMETHING
FOR ME.



"...THAT
YOU'RE
WORKING
REALLY
HARD."

"...I
KNOW..."

ONEE-
CHAN! I'M
HUNGRIYYY!

IT'S THE
SORT OF
RING YOU
KEEP ON
DISPLAY
HOW
PRETTY...

I'LL FIX
DINNER
IN A
MINUTE!





...SO I
PREPARED
MYSELF
FOR ALL
THE GUYS
WHO'D SET
THEIR
SIGHTS
ON HER.

HORI'S
CHEERFUL
AND NICE TO
EVERYONE...



.....

WHAT DO
YOU THINK
IS GOING
ON?

HUH,
TOORU?



Y'KNOWED
...
YOU SEE
THOSE TWO
TOGETHER A
LOT THESE
DAYS—



BUT...

OOH,
MAYBE
JUNE...



I NEVER
SAW THAT
MIYAMURA
COMING.

...HOW
THE HELL
WOULD I
KNOW?













!!!

ARE YOU CUTTING?

WHAT ARE YOU GUYS DOING?
WE HAVE GYM NEXT,
REMEMBER?



THAT LOOKS
HOT...
LIKE...
WINTER...

LISTEN...
I'VE BEEN WONDERING,
IT'S THE MIDDLE
OF SUMMER, SO
WHY ARE YOU
DRESSED FOR
WINTER?

HRN?!

UHM
...



.....
HRN?!

WE'RE
ALREADY
LATE, SO
LET'S
JUST
TAKE OUR
TIME...



ANYW...
THERE
GOES
THE
BELL...



NO,
IT'S NOT
THAT!

IS IT A
SCAR... OR
SOMETHING
IF SO, ...?
MY BAD.

HUMPH...
THEN
WEAR
SHORT
SLEEVES,
DUDE.



HEY!
YOU'RE
SWEATING.

.....
I'M
ALWAYS
COLD...?



...IT'S WEIRD FOR ME TO SAY THIS TO YOU, ISHIKAWA-KUN, BUT TO TELL THE TRUTH...

...THE ONLY PERSON WHO'S SEEN WHAT'S UNDER HERE...

...IS HORI-SAN.



YOU COULD END UP GETTING DEHYDRATED LIKE THAT, Y'KNOW?



LIKE I'D EVER DO THAT!

OH...UM, YOU'RE NOT GONNA GO TELL THE TEACHERS ON ME OR ANYTHING ...?

OKAY, THEN. I'LL SHOW YOU...



HORI!?

WHY!?

OOOH! HE TOOK THE BAIT...



100

1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918

[illegible]

1000

100









YOU
CUT CLASS,
TOORU...



THAT'S
UNUSUAL.

YOU
WERE
WITH
TOORU?

OKAY,
OKAY!!

OH...
YEAH.

I SAID
I'M
SORRY,
OKAY!?

NEXT
TIME,
YOU'RE
GONNA
DO IT
ALL!!

YOU HAD
GYM DUTY
TOO, BUT
YOU MADE
ME CLEAN UP
EVERYTHING!!



I-I
DIDN'T
MEAN
TO...

HEY...!
WHY
ARE YOU
AVOIDING
ME!?

LOOK
AT ME
WHEN
YOU
TALK
TO ME!

NO...
SEE...

WE JUST
TALKED A
LITTLE.







...YEAH.



I'M HUNGRY.
I WANT TO EAT SOON.
WITH ALL THREE OF US TOGETHER!



WHAT TIME'S ONEE-CHAN COMING BACK—?

WHAT'S UP, SOUTA?

I'M NOT SURE... SHE HAD TO TALK TO A FRIEND.



I REALLY...

...CAN'T TELL HIM...



BOBO CHATTOO TO YOU

...I'LL BE...

...A COMPLETE THIRD WHEEL.

IF ISHIKAWA-KUN AND HORI-SAN START GOING OUT—



TAKING CARE OF HORI-SAN'S LITTLE BROTHER LIKE THIS, HAVING DINNER TOGETHER EVERY WEEK...









...I—



...DID.



NO!

YOU'VE
BEEN COMING
HERE ALL ALONG
UNDER THAT
IMPRESSION
...!?

I-IS THAT
WHAT YOU
THOUGHT!?
THIS
WHOLE
TIME
...?

IT'S LIKE
ISHIKAWA-
KUN SAID,
I'M GLOOMY,
AND I'M
DULL.

NO...

I
FIGURED
MAYBE I
WAS...

...OR
MAKING A
NUISANCE
OF MYSELF
OR SOME-
THING.

...DRAGGING
DOWN YOUR
REPUTATION...

SO IT'S NOT
REALLY LIKE
I THOUGHT
THAT OTHER
STU...







SURNAME (SHAMARO)

WE'LL HAVE TONS OF LEFT-OVERS, AND IT'LL BE ALL YOUR FAULT!!

GYAAAAH!





POSTER: — EMERUS LIPS, NEW COLORS / SIDE: NEW COLORS IN STOCK — SILENT STAFF PICK

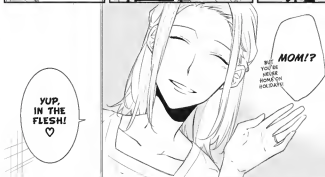


SIDE: EVERY THURSDAY, LIVE —













HUH
...!?

WHAT'S
HIS
FIRST
NAME
...!?



HM?

WHAT'S
HIS NAME,
BY THE
WAY?

MISTER
CRIMINAL...



MIYAMURA-
KUN?

HIS
NAME'S
MIYA-
MURA
...

UH-HUH.
MIYAMURA...
MIYA.....



NOT
GOOD
...

HEH...



NO,
MOMMY,
DON'T
PUT IN
CARROTS.
EWWW!

WHAAA
—!?

DON'T
BE
PICKY,
YOUNG
MAN!







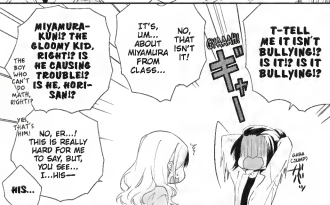
IF I ASK OUR
HOMEROOM
TEACHER,
SHE SHOULD
BE ABLE TO
TELL ME.

THIS IS
SUDDEN.
WHAT
DID YOU
NEED...?

HOW
UNUSUAL...

...I WAS
WONDERING
IF YOU COULD
HELP ME WITH
SOMETHING...

WELL,
ACTUALLY
...



MIYAMURA-
KUN! THE
GLOOMY KID,
RIGHT? IS
HE CAUSING
TROUBLE?
IS HE, HORI-
SAN!

THE
BOY
WHO
CAN'T
DO
MATH,
RIGHT?

IT'S,
UM...
ABOUT
MIYAMURA
FROM
CLASS...

NO,
THAT
ISN'T
IT!

T-TELL
ME IT ISN'T
BULLYING!
IS IT? IS IT
BULLYING!

GAAAAH

+

+

YES,
THAT'S
HIM!

NO, ER...!
THIS IS REALLY
HARD FOR ME
TO SAY, BUT,
YOU SEE...
I...HIS—

HIS...

GAAAA
CLUMP
THU
THU
THU



NO,
MA'AM,
I AM
NOT.

AGH!

THIS
TEACHER'S
HOPELESS.

HIS
BABY?
ARE YOU
PREGNANT
WITH HIS
CHILD
...!?

THAT'S
A HUGE
PROBLEM



HUH?

THE FULL
NAMES OF
EVERYONE
IN CLASS?

HIYA!

YUKI...

U-UM,
LISTEN,
YUKI...THE
TRUTH IS,
I...

BY THE
WAY...

Y-YEAH,
OF COURSE
...!

SER-
IOUSLY?
!!

WE'VE
ALL BEEN
TOGETHER
FOR AGES!

YOU
BET I GOT
EVERYONE'S
DETAILS!

YOU WERE
WALKING
AWAY, SO
I DIDN'T
SEE HIS
FACE,
BUT...

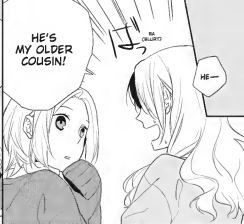
...WAS
THAT
YOUR
BOY-
FRIEND?

HUH
...?

WELL
OF COURSE
K~

...I
SAW YOU
WALKING
WITH A
GUY A
LITTLE
WHILE
BACK,
HORI.

NO!











YES.

IZUMI-KUN?

MYYY!
WHAT A CUTE
NAME.



AH...I
HAVEN'T
INTRO-
DUCED
MYSELF

Don
Cried

ノ
3

I'M IZUMI
MIYAMURA.



Don
Cried

ONI-
CHAN,
YOU'RE
GOING
HOME?

Don't
Good!

OH,
DON'T
SAY
THAT!



Don



...BUT
I'M AFRAID
I HAVE TO
GO BACK TO
WORK...

THERE'S
A LOT
I'D LIKE
TO TALK
ABOUT
WITH
YOU...

OH NO,
IT'S FINE.
I WASN'T
PLANNING TO
STAY LONG
EITHER...







HA-HA-
HA-HA-
HA-HA-
HA!

HA-HA-
HA-HA-
HA-HA-
HA!



WELL, I
COULDN'T
ASK HIM
TO HIS
FACE,
COULD
I!!!!?

ONEE-CHAN,
YOU'RE
LAAAME!

MY NAME
THOUGH...
MY NAME,
HUH?

WELL,
PER
HIS



M-MY
NAME!?

THAT'S
WHAT
YOU
WERE
WORRIED
ABOUT
ALL THIS
TIME!?



HERE
YOU
GO.



NEE,
CHAK,
LAAAME!
LAAAME!

SOUTA,
YOU
LITTLE
BRAT

HANG
ON A
SECOND.

I'M
BORROWING
YOUR PEN.



IZUMI...

...NIKA-
MURA...



I MIGHT
FORGET IT
AGAIN...

KURUSA
(GROANING)

...WELL,
GUESS I'LL
HANG ON TO
THIS JUST
IN CASE...



I-I KNOW
THAT!

I'D RATHER
YOU DIDN'T
FORGET, IF
POSSIBLE...

Let's see...
SHIN
DROPPED

IT'S
EASIER TO
REMEMBER
IF YOU SAY
IT OUT
LOUD!



**I CAN
READ
IT!!**

OH,
SORRY.
I FORGOT TO
WRITE THE
PRONUN-
CIATION.

LET ME
REUSE IT
AGAIN





EPH. JACQUE (GASPS) JACQUE





PEOPLE
OFTEN TELL
ME I TAKE
AFTER MY
MOM TOO.

BUT I CAN'T
REALLY SEE
IT MYSELF.



HUH?

DO
IT?

YOU
TAKE
AFTER
YOUR
MOM,
DON'T
YOU,
HORI-
SATO?

WHEN I
MET HER
TODAY, IT
OCCURRED
TO ME.



HUH...
SO MIYA-
MURA
LOOKS
LIKE
HIS
MOM
...?

HE
DOES
HAVE A
GIRLIE
FACE,
AFTER
ALL.



YOU'RE
SKINNY.
WE COULD
USE MY
STUFF.

HUH...!?
SERIOUSLY,
WHAT ARE
YOU TALKING
ABOUT?

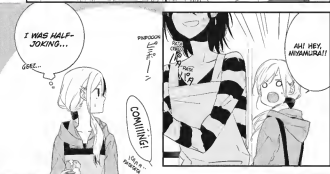


HUH?
WHAT'RE
YOU TALKING
ABOUT?



IF WE
PUT YOU
IN GIRLS'
CLOTHES,
WOULD
YOU TURN
INTO YOUR
MOM?

28
(CONTINUED)





SORRY,
HORIII!

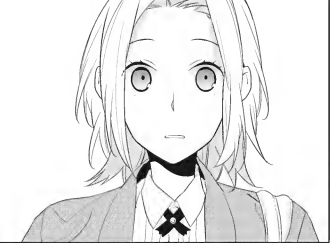
**THAT
VOICE
...!**



I TOOK
FOREVER
TO GET YOUR
NOTEBOOK
BACK...



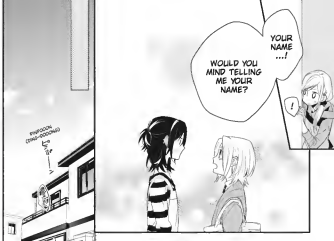
...TO
YOU...











DOVATHEON
COMPLAIN?

AND
THEN
—!

EVEN AT
SCHOOL
...

RENNY!

ANYW... I
WONDER
IF HE'S
GOT A
GIRL-
FRIEND OR
SOME-
THING
—!

ARGH,
GEEZ,
I CAN'T
TAKE IT
...!

IT'S
REALLY
BUGGING
ME...!

— BROLDWIN

HE...
HE DID,
HUN?

KYAAH!

KYAAH!

WHEN
I SAID
I HOPED
WE'D
MEET
AGAIN...

...KONOHA-
SAN
SMILED
—!
HE WAS
SOOOO
COOL!!

BY THE
WAY, THAT
NAME...

AAAAGH!

KYAAAHH!

KONOHA-
SAAAN!

EVER
SINCE THEN,
SHE KEEPS
FINDING
EXCUSES
TO VISIT...

...AND
SHE'S AT
MY HOUSE
A LOT.

KONOHA
COMPLAIN?

THE MAIN
CHARACTER
IN A MANGA
I'M READING

IT JUST SORTA
SLIPPED OUT...



EDITOR IT IS KNOWN (KONOHAN) 100 YEARS

WHO
THE
HECK
IS THIS
"KONOHAN"
PERSON
I?

WILL LOAN IT
TO YOU

I'LL
LOAN IT
TO YOU
NEXT
TIME—

NO
THANKS.

C'MON,
YOU
DIDN'T
EVEN
THINK
ABOUT
IT...!

A
H
C
H
O
O!


HERE I
GO WITH

PEOPLE
ARE
EXPOSED
TO THAT
EVERY

SCARY!

HIS
LETHAL
MOVE IS
"INSTANT
SKELETON-
IZATION."

KONOHAN'S SKILL

HE CAN CHANGE ENEMIES
INTO BONES WITH ONE ATTACK!
THE CATCH IS THAT HE CAN'T
ACTIVATE IT SEVERAL TIMES IN
A ROW... A DANGEROUS MOVE
TO USE WHEN SURROUNDED!



NAH,
I'M
FINE...

A
I BET COLD?
IT'S 'COS
YOU'RE STILL
DRESSING SO
LIGHT EVEN
THOUGH IT'S
STARTED TO
GET CHILLY...

MAYBE YOU
SHOULD BE UP
SLEEPING FOR
WINTER!

WINTER
CLOTHING







TOORU...
YOU TOO,
HUH...?

...I GUESS
YOU COULD
SAY I DON'T
TRUST THE
GUY...

WELL...
I TEXTED
MIYAMURA
BEFORE, AND
HE SAID HE
WAS "FINE,"
BUT...

PARA
CHORO
NO
A



ADAM'S
HOME
TODAY,
SO...

GOOD
IDEA...
SURE,
I'LL
GO.

I'M GONNA
CHECK ON
MIYAMURA
ON MY WAY
HOME.
WANNA
COME?

I'M KINDA
SURPRISED
THOUGH.
DIDN'T REALLY
EXPECT THAT
TO COME
FROM YOU.

YEAH



WASH...

OH, BUT
STILL...

...MIYA-
MURA'S
OUT, HMM
—?



MIYAMURA

CAN'T.
I GOT
PRACTICE
TODAY!

WANNA
COME WITH,
YOSHIKAWA?
WE'RE
CHECKING IN
ON MIYAMURA.

OH.

OOH, WHAT'S
UP?
WHAT'RE
WE
TALKING
ABOUT?

YOU
DUFF!



WE'LL
TELL HIM
YOU WERE
WORRIED,
YUKI.

YEAH,
YEAH.

'COS YOU AND
HORI HAVE BEEN
PAYING SO MUCH
ATTENTION TO
HIM LATELY!

'COUSE I'D
START DOIN'
THE SAME!

HEH
(CHUCKLES)



SO
YOU'VE
BEEN
WATCHING
MIYAMURA
TOO,
YOSHI-
KAWA?

THAT'S
NOT
QUITE
IT...

HE'S
BUNDLED
UP EVEN IN
SUMMER, SO
I BET COLD
WEATHER'S
ROUGH ON
HIM...



MISAMURA

...

WELL,
IT'D BE
WEIRD
FOR TOO
MANY OF
US TO GO,
ANYWAY...



I WONDER IF
HE'S BEING
GOOD AND
SLEEPING...



YOU
WENT
OUT OF
YOUR WAY
TO COME
SEE ME
AND
EVERY-
THING...

I'M SO
SORRY...







GEET...
TOORUP?
GET HIM
SOME OF
THAT
WATER
WOULD
YOU?

ON
IT!



IF WE
LEAVE,
YOU'RE
GONNA
GET UP,
AREN'T
YOU?



I'LL
BE FINE
ON MY
OWN...!

THEY
WENT
TO THE
SHOP...

KOFF!



AAAAAAGH...
CLOSED...

WHERE'S
YOUR
FAMILY?



HM?
WHAT?

SOUTA...



KOFF
STUDIO



IT'S
FINE.
MOM'S
HOME
TODAY.

AAH...
THAT,
HUH
...?

AAAA
...
CHINGO









SHUT
UP!

**DON'T
WAKE
HIM
UP!!**

SHUT
UP!!

SHUT
UP!!

WHAT?
WHAT WERE
YOU TRYING
TO SAY?

**WAKE
UP,
MIYA-
MURA-
AAA!**



I'VE BEEN
WONDERING
FOR A
WHILE
NOW...

HUH?



WHEN
MIYAMURA
WAKES UP,
WE'LL HAVE
TO WARM IT
UP FOR
HIM...



THE
PORRIDGE
IS GETTING
A LITTLE
COLD...



I'M KINDA
SCARED TO
ASK, BUT...
WHAT?
ARE YOU
FRIENDS
...?

WHAT
DO YOU
MEAN...
"WHAT"
ARE
WE?



WHAT
EXACTLY
ARE YOU AND
MIYAMURA?



DON'T WORRY ABOUT TH.....

HA
CRAZY

YOU TWO MIGHT CATCH THIS...

SHOCK

OUTS
COLLAPSE



WHY, YOU WHAT'RE YOU TRYING TO BLOW YOUR NOSE ON!!?

STOP!!

HA
CRAZY

BEEN...!? WHAT'LL I DO? ISHIKAWA-KUN, LESBE BORROW YOUR SHIRT!

IF HE'S GOT THAT MUCH ENERGY HE'LL BE FINE.



OH, YEAH...

YOU'RE OUT OF TISSUES.

MIYAMURA, DO YOU WANT TO EAT SOME PORRIDGE?

WANT TO GO
LATER
IT UP



...HORI MIGHT COME TAKE CARE OF ME...!!

I MADE YOU SOME PORRIDGE.
FEEL UP TO EATING?

TOORUUN

IF I CAUGHT A COLD THAT GOT OUT OF HAND...



IT'S NOT 'COS WE WANNA BE.

PETTER
CRASHED

79&11

ONE PORRIDGE, COMING UP...

YIKES! YOU'RE CLOSE!!!

YOU'RE CERRIN' HA-OUT!



WUN
CRASHED

79&11

79&11

79&11

79&11

79&11

79&11

79&11

79&11

79&11

79&11

79&11

79&11

I WONDER IF WE HAVE MORE TISSUES STOCKED UP SOME... WHOA, CLOSE!

ISHI-KAWA-KUN, YOU'RE TOO CLOSE!







...I
DON'T REALLY
HAVE ANYBODY
LIKE THAT.

YOU
STILL LIKE
HORI-SAN,
ISHIKAWA-
KUN?



WELL,
EXCUSE
ME!

LIKE A
GIRL.

IT'S
JUST THAT
YOU KINDA
TALK ABOUT
THAT STUFF
A LOT,
ISHIKAWA-
KUN.



WELL,
ABOUT
HORI. IF
YOU ASK
ME...

...I'D SAY
YOU'RE ON
HER MIND.
DON'T YOU
THINK?



...CALL ME
STUBBORN,
BUT YEAH.

"STILL"

NATURALLY
TACTLESS

GURAA
(GROAN)



YOU'RE
SAYING
ALL THAT
ABOUT
YOUR-
SELF?

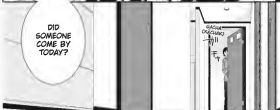
I MEAN,
WHAT
WOULD SHE
WANT WITH
MISERABLE
FOUR-EYES
LIKE ME?

NOOOO
WAY --!











YOU HAVEN'T
HAD A FRIEND
OVER SINCE
ELEMENTARY
SCHOOL.



YEAH...



GUESS
50.





AUTUMN,
THE
SEASON
WHEN THE
LEAVES
TURN...

...AND THE
SECOND-
YEARS OF
KATAGIRI
HIGH GO
ON THEIR
SCHOOL
TRIP.

UWAAAAH!



YUKI
SURE IS
WIRED.

YEAH.

KYOTO!!

AUTUMN
LEAVES!
TEMPLES-
SSSSS!!



YUKI'S
NEVER
BEEN TO
KYOTO
BEFORE.
THAT'S
WHY SHE'S
HYPER.

IS
HE HER
GUARDIAN
...?

YOU'RE
NOT THE
BOSS
OF ME,
TOOR!!

OH,
I SEE...
IS THIS
YOUR FIRST
TIME TOO,
HORI-
SAN?



YOSHI-
KAWA.
CHILL.

LOOK AT
ALL THE
TREES!!

MORI (GALPUPLET)
もっちゃん

YOSHIKAWA (GROOMY)
よしん



SOME OBJECTS
そん
KYOTO (GALPUPLET)
きょ
KYOTO (GALPUPLET)
きょ
KYOTO (GALPUPLET)
きょ



.....
...AH, THE
HOTEL.



ALTHOUGH
TODAY'S DAY
ONE, AND
WE'RE GOING
RIGHT TO THE
HOTEL AFTER
THIS!

WE GET
MORE FREE
TIME IN OUR
GROUPS
THAN WE DID
IN MIDDLE
SCHOOL, SO
THAT'LL BE
FUN.

AH
HA
HA.



IT IS THE
STANDARD.

IT
WAS
THE
SAME
FOR
ME

SECOND...
MY MIDDLE
SCHOOL
TRIP WAS
TO KYOTO
TOO.



THE
GUYS ARE
USING THE
BIG COMMON
BATH, RIGHT
...?

THE GIRLS' ROOMS
HAVE ATTACHED
BATHS.

NO,
I'M NOT...
I'M FULLY
PREPARED
NOT TO
BATHE ON
THIS TRIP.

OH YEAH,
MIYAMURA...
YOU GONNA BE
OKAY WITH
BATHS AND
STUFF?



WILL
THIS TRIP
REALLY BE
ANY FUN
...?

FOR THIS
GUY.

WILL
THIS TRIP
REALLY BE
ANY FUN
...?

FOR
ME...

OH!
THERE
YOU
ARE
—!



I'LL
CHANGE
IN THE
BATHROOM.

WHAT
ABOUT
CHANG-
ING?

I SEE...
WELL,
GOOD
LUCK.

**SOU-
VENIRS
FROM
DAY
ONE!**

AND LOOK!
THERE'S A
SOUVENIR
STORE UP
THERE, SO
I BOUGHT
THESE!

HEEEEEEY!

ISHIKAWA,
YOU GUYS
ARE SLOW!
THE OTHER
GROUPS'RE
ALREADY WAY
UP AHEAD!

WEREN'T
YOU
BOUNCING
OFF THE
WALLS,
LIKE, FIVE
SECONDS
AGO?

NOGO
CHATTER!

...SOU-
VENIRS ON
THE FIRST
DAY?
THE KID'S
NUTS...

GOOD
POINT!
WANNA EAT
'EM NOW,
THEN? OH,
YOU HAVE
SOME TOO,
MIYAMURA!

HA
HA
HA
HA
HA

SHUU...
WHY ARE
YOU GETTING
MORE STUFF
TO CARRY
BEFORE
WE'VE EVEN
MADE IT
TO THE
HOTEL?!

YEAH...
BUT ISH-
KAWA-KUN'S
WITH US
TOO, SO
.....

HEY,
YOU'RE...
ROOMING
WITH
TURA,
AREN'T
YOU?

HUH?!

OH...
AH-HA-
HA-HA
—!

**GROWING
UNEASE**

THIS IS
SO NOT
GOING TO
BE OKAY

SOMEBODY
ELSE'S
PROBLEM

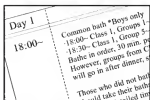
.....
**IS
THIS
GONNA
BE
OKAY
...?**





MEAN-
WHILE
...



















WHAT?

LIKE,
YOU
WOULD
NEVER,
SO...
YOU'RE
FINE...
KINDA
THING...

YOU'RE...
SORTA...
YOU
KNOW.



...WOULD
NEVER
WHAT?



...D-DO
ANYTHING,
RIGHT?

I MEAN, YOU
WOULDN'T...

—Y...!



YOU WOULD NEVER, SO... YOU'RE FINE.
↓
"...WOULD NEVER WHAT?"
↓
YOU WOULDN'T DO ANYTHING TO ME, RIGHT?
↓
"WHY NOT?"



...YOU
WOULD?

...SO IF I
SAID IT WAS
OKAY TO DO
SOMETHING
...

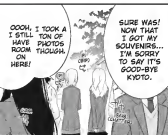
100
A

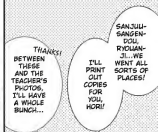
...

WHY
...?

OH!
I TOOK
THEIR TOWEL
BY MISTAKE.

WHY
WOULDN'T I
LET ANYONE
EXCEPT
MIYAMURA
INTO MY
ROOM...?









...YEAH,
IT WAS.

OKAY.
OKAY!
COMING!

HORI!
WOULD
YOU
GUYS
HURRY IT
UUUP!?

To Be Continued...

Translation Notes

Page 7 – Moe

Moe is a geeky, fetish-like obsession with something cute, usually a certain category of girl (maids, little sisters) or piece of clothing (glasses, school uniforms). Also used as an interjection when something triggers the obsession.

Page 99 – Attendance roster

In Japanese schools, instead of students going to different classrooms for different subjects, the teacher generally comes to the students.

Page 166 – Sanjuusangen-dou and Ryouan-ji

Two famous temples in Kyoto. Sanjuusangen-dou is famous for having one thousand life-sized statues of the thousand-armed Kannon, and Ryouan-ji is known for its Zen garden.

BONUS MANGA • MYAMURA





BUT.



HE CAN
TELL HE'S
DREAMING
NOW.

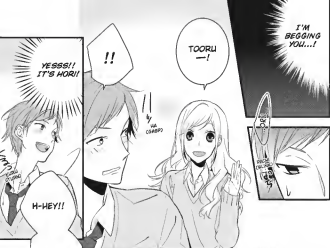
AM
I LOSING
MY MIND
...?

AAAGH...
CRAP...
HERE
WE GO
AGAIN...

THEY SAY
DREAMS
ARE AN EX-
PRESSION OF
UNCONSCIOUS
DESIRES,
Y'KNOW!

TOORU.
HEY, TOORU!
YOU SAID
YOU WERE
HAVING
WEIRD
DREAMS,
RIGHT?





AFTERWORD

THANKS
SO MUCH
FOR PICKING
UP HORIMIYA,
VOLUME 11



HELLO,
IT'S NICE TO
MEET YOU.
I'M DAISUKE
HAGIWARA, AND
I'M IN CHARGE
OF DRAWING
HORIMIYA.

YOU CAN FIND THE ORIGINAL
HORI-SAN AND MIYAMURA-KUN
ONLINE AND IN BOOK FORM.
MAKE SURE YOU CHECK
IT OUT...!!

THANK
YOU SO
MUCH!

AS I REORGANIZE
THE WEB COMIC
HORI-SAN AND
MIYAMURA-KUN
TO DRAW IT AS
HORIMIYA, I'VE
GOTTEN LOTS OF
HELP FROM HERO-
SENSEI, THE CREATOR
OF THE ORIGINAL
WORK, MY EDITOR,
AND ALL SORTS OF
PEOPLE... I'M REALLY
SUPER-GRATEFUL.





Staff

ORIGINAL WORK:

HERO-SAMA

"HORI-SAN AND

MIYAMURA-KUN"

ASSISTANT: YOSSAN

EDITOR: ISHIKAWA-SAMA

Special thanks

SCARLET BERIKO-SAMA

MONIKICHI-SAMA

MY FRIENDS AND FAMILY,
WHO ENCOURAGED ME

AND EVERYONE WHO
PICKED UP THIS BOOK!

THANK YOU!



H E R O

DAISUKE HAGIWARA

HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

VOLUME **2**

COMING SOON!

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel

Lettering: Alexis Eckerman

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HORIMITA vol. 1

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